English biographie Martine Reyners Soprano

The press hailed the debut of belgian soprano Martine Reyners at the Opéra Royal de Wallonie, Liege in 2014 in the colossal role of Maria Stuarda (Donizetti); “her vocal intensity is stunning, her dramatic presence arresting and moving”, "which left the audience speechless after the event”.

Her powerful voice and dramatic color lent themselves perfectly to the roles she has played in in recent years all over Europe: Senta (Der Fliegende Holländer/ Wagner), Tosca(Tosca/ Puccini), Leonore (Fidelio/ Beethoven), Manon Lescaut (Manon Lescaut/ Puccini ), Aida (Aida/ Verdi), Abigail (Nabucco/ Verdi), Emilia (Emilia di Liverpool/ Donizetti), Konstanze (Die Entführung aus dem Serail/ Mozart), Rosalinde (Die Fledermaus/ Strauss), and Hanna Glawari (The Merry Widow/ Léhar), Mimi (La bohème / Puccini), Micaëla (Carmen / Bizet), Susanna (The Secret of Susanna / Wolf-Ferrari) and Countess (Wiener Blut / Strauss).

She has performed at the opera in Bremen, Liège, Flemish Opera, Gdansk, Concertgebouw Amsterdam, Meistersingerhalle Nürnberg, Filharmonie Kiev, Opera Hildesheim, Wolfsburg, Wilhelmshaven, Alden Biesen (Zomeropera festival), Opernfestspiele Heidenheim, Forest National Brussels, Royal Palace of Brussels, and the Festival ‘Les Inattendues’ of Tournai.

Her unforgettable voice has also featured at several recitals during the World Expo in Shanghai and Yangzhou.

She sang the soprano solo in the ALWebber Requiem, Verdi's Requiem, Carmina Burana (Orff), 'Exsultate, Jubilate' (WA Mozart), the Ninth Symphony of Beethoven, De Schipbreuk (Wagenaer), Katharina Cavalieri in the play 'Amadeus', Franz Liszt recitals, concerts Proms, productions like 'Maria Pascallas', 'voice, mirror of the soul in the opera', 'Mystic Poetry and opera' concerts, Gala in honor of 'La Malibran', recitals with string quartet, many Viennese concerts and recitals with harp.

Martine Reyners studied at the Lemmens Institute in Leuven and at the Royal Conservatory of Ghent, where she earned a master's degree in opera and vocal training. Ever since, she has performed and trained singers, both in Belgium and abroad, with unfailing enthusiasm. Her own vocal school, Harmony through Singing, is located in the heart of Brussels.